drawing a circle in the square street performing in new yorks washington square park

I got the idea for drawing a circle in the square street performing in new yorks washington square park when I was visiting a friend who lived in the area. The idea was to create a visual representation of the square and its surroundings using a simple geometric form. It would be a way to engage with the community and add some color and movement to the area.

To execute the idea, I started by sketching out a rough plan of the square and its features. I then used a compass to draw the circle, taking care to keep the radius consistent throughout. The performance would involve a group of performers moving in and out of the circle, using different techniques to create a dynamic and engaging piece.

I also wanted to incorporate some elements of local history into the performance. I researched the history of the square and its significance to the community, and used this information to inform the choreography and text of the performance.

Overall, drawing a circle in the square street performing in new yorks washington square park was a fun and rewarding experience. It allowed me to connect with the community and create something unique and memorable. I hope that the performance will inspire others to think creatively about public spaces and the potential for art and performance in our cities.