The Looting Of The Iraq Museum Baghdad The Lost Legacy Of Ancient Mesopotamia

The book juxtaposes material from the looting of the Iraq Museum, Baghdad, the Lost Legacy of Ancient Mesopotamia by Geoff Emberling and Matthew Bogdanos. The looting was a result of the US invasion and occupation of Iraq. The book details the theft of over 5,000 priceless antiquities stolen from the Iraqi National Museum. The book also discusses the efforts to recover the stolen artifacts.

Voices from Iraq

The book contains testimonies from Iraqis who lived through the looting. The narrative includes accounts of civilians, politicians, former dissidents, insurgents, and militiamen. The book provides a first-hand account of the looting as told by Iraqis who experienced it.

After the Looting in Iraq

The book discusses the disasters that have befallen Iraq's cultural heritage, analyzes why all efforts to protect it have failed, and identifies new strategies to protect it.

Stealing History

The book documents the looting of the country's legendary archaeological sites, with their Iraqi translator, Amir Doshi. In the late summer of 2004, they began to wrap up their work, and Marie-Hélène returned home while Micah remained for a while. The book contains a foreword by the IRM's director of the Iraq National Museum.

Cultural Theft

The book examines the destruction of cultural property, focusing on the atrocity of looting. The book highlights the loss of unique and irreplaceable artifacts.

The End of Iraq

The book provides an account of the US and UK's catastrophic involvement in Iraq, as told by a former New York Times foreign correspondent. The book examines the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage.

Squandered Victory

The book argues for rioting and looting as our most powerful tools for dismantling white supremacy. Looting—where a crowd publicly, openly and directly seizes goods—is one of the most effective methods for redistributing wealth.

Cultural Cleansing in Export

The book explores the looting of cultural artifacts and the destruction of cultural heritage. The book examines the theft of artifacts from around the world, focusing on the African continent.

The Assassins' Gate

The book provides a comprehensive account of the political and military aspects of the war in Iraq, as told by a former CNN Washington correspondent. The book examines the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage.

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Treasures from the Royal Tombs of Ur, University of Pennsylvania Museum of Archaeology and Anthropology, 1998. This stunning catalogue includes color photographs of more than 230 objects, excavated in the 1930s by renowned British archaeologist Sir Leonard Woolley, from the third millennium B.C. Sumerian city of Ur. Learn the fascinating story of the excavation and preservation of these magnificent artifacts. Many of the objects are published in color and fully described for the first time—prized gold and precious stone jewelry, enigmatic seal stones, spectacular gold and lapis lazuli statues and musical instruments, and vessels of gold, silver, and alabaster. Curator Richard Zettler sets the stage with a history of Ur in the third millennium and the details of the actual excavations. Art historians Donald Hansen and Holly Pittman discuss the historical importance and significance of the many motifs on the most spectacular finds from the tombs.