Eventually, you will very discover a additional experience and success by spending more cash. yet when? attain you give a positive response that you require to acquire those every needs as soon as having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more re the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your unquestionably own times to comport yourself reviewing habit. in the course of guides you could enjoy now is contested images women of color in popular culture below.

Contested Images-Alma M. García 2012
Contested Images offers a collection of 17 essays that analyze the representations in popular culture of African American, Asian American, Latina, and Native American women. No other anthology offers this wide spectrum of ethnicities.

"All the Real Indians Died Off"-Roxanne Dunbar-Ortiz 2016-10-04 Unpacks the twenty-one most common myths and misconceptions about Native Americans. In this enlightening book, scholars and activists Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture and history that have misinformed generations. Tracing how these ideas evolved, and drawing from history, the authors disrupt long-held and enduring myths such as: “Columbus Discovered America” “Thanksgiving Proves the Indians Welcomed Pilgrims” “Indians Were Savage and Warlike” “Europeans Brought Civilization to Backward Indians” “The United States Did Not Have a Policy of Genocide” “Sports Mascots Honor Native Americans” “Most Indians Are on Government Welfare” “Indian Casinos Make Them All Rich” “Indians Are Naturally Predisposed to Alcohol” Each chapter deftly shows how these myths are rooted in the fears and prejudice of European settlers and in the larger political agendas of a settler state aimed at acquiring Indigenous land and tied to narratives of erasure and disappearance. Accessibly written and revelatory, “All the Real Indians Died Off” challenges readers to rethink what they have been taught about Native Americans and history. From the Trade Paperback edition.

Superwomen-Carolyn Cocca 2016-09-08 Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies. Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes—but not many more. Superwomen investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars’ Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men’s Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent
companies over the last several decades.

**Color Matters**-Kimberly Jade Norwood  
2013-12-17 In the United States, as in many parts of the world, people are discriminated against based on the color of their skin. This type of skin tone bias, or colorism, is both related to and distinct from discrimination on the basis of race, with which it is often conflated. Preferential treatment of lighter skin tones over darker occurs within racial and ethnic groups as well as between them. While America has made progress in issues of race over the past decades, discrimination on the basis of color continues to be a constant and often unremarked part of life. In Color Matters, Kimberly Jade Norwood has collected the most up-to-date research on this insidious form of discrimination, including perspectives from the disciplines of history, law, sociology, and psychology. Anchored with historical chapters that show how the influence and legacy of slavery have shaped the treatment of skin color in American society, the contributors to this volume bring to light the ways in which colorism affects us all--influencing what we wear, who we see on television, and even which child we might pick to adopt. Sure to be an eye-opening collection for anyone curious about how race and color continue to affect society, Color Matters provides students of race in America with wide-ranging overview of a crucial topic.

**Pedagogy, Image Practices, and Contested Corporealities**-Sarah Brophy 2016-02-05 This volume focuses on popular film, television, and online representations of contested corporealities and contributes to visual culture studies, disability studies, critical pedagogy, and medical humanities. Emphasizing unruly embodiments that transgress and transform, the volume conceptualizes visual culture as a space of query and accountability. In their introduction, the editors underline how spaces of cultural production provide necessary contexts for analyzing the social impact of contested corporealities. Contributors, in turn, offer new perspectives on technologies, disability, and cultural production. Eunjung Kim argues that life-size dolls in contemporary art films show how acts of caring for radically passive bodies can emerge as both erotic and beautiful; Nicole Markotic critiques the prioritizing of death as the most desirable, logical outcome in biopics of disability; and Katherine W. Sweeney’s article on the online anatomization of an amnesiac’s brain reminds us of the high stakes for medicine and science in the public display of knowledge-making. Working at the intersection of fat and critical race studies, Scott Stoneman discusses the body politics of the film Precious. Katerie Gladdys and Deshae E. Lott reflect on their lyrical installation about life with mechanical ventilation, and Ann Fudge Schormans and Adrienne Chambon examine how image-making by persons with intellectual disabilities can intervene in ableist-defined social space. With attention to queer theory and transnationalism, Michael Gill considers the British web-based RTV program, The Specials, where young men labeled as intellectually disabled fashion their erotic self-understandings as they discuss and appreciate an ensemble of Thai kathoey performers. Concentrating on the global politics of organ transplantation, Donna McCormack critically examines feature films that mediate questions of community, ethics, and mobility. The volume is further enriched by the inclusion of an interview in which Danielle Peers, Melisa Brittain, and Robert McRuer discuss the significance of crip possibilities in art and academia. This book was originally published as a special issue of The Review of Education, Pedagogy, and Cultural Studies.

**For His Eyes Only**-Lisa Funnell 2015-10-20 The release of Skyfall in 2012 marked the fiftieth anniversary of the James Bond film franchise. It earned over one billion dollars in the worldwide box office and won two Academy Awards. Amid popular and critical acclaim, some have questioned the representation of women in the film. From an aging M to the limited role of the Bond Girl and the characterization of Miss Moneypenny as a defunct field agent, Skyfall develops the legacy of Bond at the expense of women. Since Casino Royale (2006) and its sequels Quantum of Solace (2008) and Skyfall constitute a reboot of the franchise, it is time to question whether there is a place for women in the new world of James Bond and what role they will play in the future of series. This volume answers these questions by examining the role that women have historically played in the franchise, which greatly contributed to the international success of the films. This academic study constitutes the first book-length anthology on feminity and feminism in the Bond series. It covers all twenty-three Eon productions as well
as the spoof Casino Royale (1967), considering a range of factors that have shaped the depiction of women in the franchise, including female characterization in Ian Fleming’s novels; the vision of producer Albert R. Broccoli and other creative personnel; the influence of feminism; and broader trends in British and American film and television. The volume provides a timely look at women in the Bond franchise and offers new scholarly perspectives on the subject.

Critical Theology against US Militarism in Asia-Nami Kim 2016-12-24 Drawing on cultural studies scholar Kuan-Hsing Chen’s threefold notion of decolonization, deimperialization, and de-cold-war, this book provides analyses of the interrelated issues concerning the relationship between Christianity and the United States' imperialist militarism in the Asia Pacific. Contributors explore the effects of US imperialist militarism on the formation of Asian and Asian American collective subjectivity and inter/intra subjectivity. The book investigates the ways in which Christianity (broadly defined), in its own complexity, has been complicit in maintaining and reinforcing US imperialist military agendas in both national and international contexts. Conversely, the volume also discusses the various sites and instances where Christianity has managed to serve as a force of resistance against US imperialist militarism.

Changing Lives and Identities-Chau Giang Bui 2016-05-24 The Fall of Saigon in 1975 marked the beginning of a rapid period of growth for the Vietnamese diaspora. Over the subsequent decades, Vietnamese refugees spread across five continents, influencing and being influenced by the countries in which they arrived. Chau Giang Bui examines Vietnamese immigration to the United States and Germany, two major industrialized nations. Herein, she undertakes three main objectives: to provide an account of the formation, development and important characteristics of the Vietnamese community in the United States and Germany; to study and analyze their socioeconomic and -cultural adaptation process since 1975; and to compare and contrast the Vietnamese community in both countries. Through original survey research and analysis of various literature sources, Chau Giang Bui provides new insights into the Vietnamese-American and Vietnamese-German experiences.

Consumer Culture Theory in Asia-Yuko Minowa 2021-12-28 We live in times of increasing world uncertainty. Consumer culture in Asia has embodied such precariousness, with their unprecedented states of both prosperity and vulnerability. Works in this volume examine the consumer cultures that exist in today’s precarious Asia. They do this through culturally oriented, critical consumer research. How deeply has the consumer precariousness in Asia been intertwined with the sociohistorical patterning of consumption including class, gender, and other social categories? How do these problematics affect consumers’ identity projects, consumer rituals, and marketplace cultures? How is consumer precariousness aggravated by the governmentality of the superpower? How does the changing landscape of inter-Asian and global popular culture impact consumer culture in these nations? Together, the authors in this volume attempt to answer these questions through consumer research within the paradigm known as consumer culture theory (CCT). Since most CCT inquiry has been in Western contexts, this volume augments the existing knowledge. It presents the most current, critical, historical, and material consumer studies focused on Asia. This volume will be of interest to seasoned CCT researchers and academics, for anyone new to CCT, and for postgraduate students interested in CCT or writing a consumer culture-related thesis.

The Politics of Weight-Amelia Greta Morris 2019-05-15 This book speaks to the politics of weight through an interrogation of dieting, power and the body. In feminist theory, there is no greater site of contestation than that of the body, and Morris explores how these debates often become centred upon a dichotomy between oppression and liberation. Whilst there is a vast diversity of scholarship that challenges this binary including post-colonial, post-structuralist and Marxist feminist work, the dichotomy nevertheless endures. The Politics of Weight argues that the ‘feminine’ body is not simply a site of oppression or liberation by drawing upon the intersections that exist between Foucault’s Discipline and Punish and post-structuralist feminist work on the body. This provides a unique lens for exploring weight. Through in-depth analysis of interviews with women who seemingly sit on either side of the ‘oppression’ and ‘liberation’ debate, members of dieting clubs
and fat activists, the book highlights the complexities that surround women’s relationship to weight and the body. Likewise it draws upon the wealth of black feminist scholarship to explore the discourses surrounding Oprah Winfrey’s dieting ‘journey,’ seeking to demonstrate how discipline and race interact and how this plays out in dieting and weight. The Politics of Weight will be of interest to students and scholars across a range of disciplines, including gender studies, sociology, geography and political science.

**Historical Dictionary of African American Cinema** - S. Torriano Berry 2015-05-07 This second edition of Historical Dictionary of African American Cinema covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. This book is an excellent access point for students, researchers, and anyone wanting to know more about African American cinema.

**Embodied Hope** - Veronice Miles 2021-12-29 Embodied Hope explores implications of an embodied theology of hope for preachers’ ability to nurture imaginative abundance and purposeful hope-filled action in the most chaotic of times. Embodied hope is grounded in a theological anthropology that foregrounds humanity’s inherent identity as imago Dei and capacity to live as a nondistorting nondestructive reflection of God’s presence in the earth. The conceptual metaphor embodied Hope represents that which creates within each of us yearning for wholeness and well-being, the always-speaking voice of God’s Spirit assuring us of God’s power, faithfulness, and redemptive presence and calling us toward loving, just, and restorative action in our world today. Humans possess the capacity to imagine and live toward a qualitatively better state of existence for all creation, but overwhelmed by the despairing realities of life, we often feel despondent and drained of imaginative potential. Preaching amplifies the voice of Hope, bearing witness and inviting us to imagine the possibility and efficacy of a new reality grounded in Jesus’s gospel proclamation. Embodied Hope invites us to stand at the intersection of Hope and despair as we explore the contours and possibilities of living with Hope in times such as the present.

**Latin Numbers** - Brian E Herrera 2015-06-02 Latin Numbers is a work of performance history, examining the way in which Latino actors on the twentieth-century stage and screen communicated and influenced American ideas about race and ethnicity. Brian Eugenio Herrera looks at how these performances and performers contributed to American popular understanding of Latinos as a distinct racial and ethnic group. His book tracks the conspicuously “Latin” musical number; the casting of Latino actors; the history of West Side Story; how Latina/o performers confront stereotypes; and the proliferation of the gay Latino character in the AIDS era. With a flair for storytelling and a unique ability to see the deeper meanings embedded in popular culture, Herrera creates a history that will appeal to popular culture enthusiasts, theater aficionados, and those interested in the cultural history of Latinos. The book will also delight readers interested in the memorable (and many of the lesser-known) Latino performances on stage and screen.

**North from Mexico: The Spanish-Speaking People of the United States, 3rd Edition** - Carey McWilliams 2016-04-25 This single-volume book provides students, educators, and politicians with an update to the classic Carey McWilliams work North From Mexico. It provides up-to-date information on the Chicano experience and the emergent social dynamics in the United States as a result of Mexican immigration. • Provides readers with an in-depth understanding of the changing demographics of the Mexican immigrant population in the United States • Analyzes the major trends in U.S. immigration, including anti-immigrant policies, issues facing the unauthorized immigrant population, and the development of the immigrant rights movement • Examines the complex interrelationship between Mexican immigrants and later generations of U.S.-born Mexican Americans and the U.S. political system • Covers important recent topics such as anti-immigration movements, language debates like Prop 227 and other anti-immigrant legislation that address the education of Spanish speakers, cultural developments and art of Mexican Americans, and the changing economic outlook for Mexican immigrants • Offers the latest information on the complex interrelationship between Mexican immigrants and later generations of U.S.-born Mexican Americans
Locking Up Our Own - James Forman, Jr.
2017-04-18 In recent years, America’s criminal justice system has become the subject of an increasingly urgent debate. Critics have assailed the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman, Jr., points out, however, the war on crime that began in the 1970s was supported by many African American leaders in the nation’s urban centers. In Locking Up Our Own, he seeks to understand why. Forman shows us that the first substantial cohort of black mayors, judges, and police chiefs took office amid a surge in crime and drug addiction. Many prominent black officials, including Washington, D.C. mayor Marion Barry and federal prosecutor Eric Holder, feared that the gains of the civil rights movement were being undermined by lawlessness—and thus embraced tough-on-crime measures, including longer sentences and aggressive police tactics. In the face of skyrocketing murder rates and the proliferation of open-air drug markets, they believed they had no choice. But the policies they adopted would have devastating consequences for residents of poor black neighborhoods. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. Locking Up Our Own enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country.


Women and Art - Judy Chicago 2004

Feminist Theory and Pop Culture - Adrienne Trier-Bieniek 2015-06-17 Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women’s representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at...
The Color of Love—Elizabeth Hordge-Freeman
2015-10-30 The Color Of Love reveals the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this provocative work sheds light on how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with “blacker” features often experience material and emotional hardships. From parental ties, to sibling interactions, to extended family and romantic relationships, the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized racism, and at other times as responding to material and emotional considerations. Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador’s inhabitants perceive the history of the slave trade itself in a city that is referred to as the “blackest” in Brazil. She argues that racial hierarchies may orchestrate family relationships in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity.

Tweencom Girls—Patrice A. Oppliger 2018-12-17
This book looks at the portrayals of girls on Disney and Nickelodeon tweencoms. It covers character tropes like main girls, mean girls, cheerleaders, and adults as well as special topics such as popularity, friendships, and girl power.

Women of Color in U.S. Society—Maxine Baca Zinn 1994 The theme of race, class, and gender as interlocking systems of oppression unites these original essays about the experience of women of color—African Americans, Latinas, Native Americans, and Asian Americans. The contributing scholars discuss the social conditions that simultaneously oppress women of color and provide sites for opposition. Though diverse in their focus, the essays uncover similar experiences in the classroom, workplace, family, prison, and other settings. Working-class women, poor women, and professional women alike experience subordination, restricted participation in social institutions, and structural placement in roles with limited opportunities. How do women survive, resist, and cope with these oppressive structures? Many articles tell how women of color draw upon resources from their culture, family, kin, and community. Others document defenses against cultural assaults by the dominant society—Native American mothers instilling tribal heritage in their children; African American women engaging in community work; and Asian American women opposing the patriarchy of their own communities and the stereotypes imposed by society at large. These essays challenge some of our basic assumptions about society, revealing that experiences of inequality are not only diverse but relational.

The Subject of Gender—Harriet Evans 2008
Author Harriet Evans discusses mother-daughter relationships in urban China, reflecting on how women make sense of the shifts in practices and representations of gender that frame their lives, and how their self-identification as mothers and daughters contributes to the redefinition of those practices. Based on the memories and experiences of educated and professional women of different ages, the mother-daughter relationship is discussed through various themes: separation, communication, domestic/public boundaries, male privilege, the sexed body, reproduction, and filial responsibilities.

Words That Wound—Mari J Matsuda 2018-03-08
In this book, the authors, all legal scholars from the tradition of critical race theory start from the experience of injury from racist hate speech and...
develop a theory of the first amendment that recognizes such injuries. In their critique of "first amendment orthodoxy", the authors argue that only a history of racism can explain why defamation, invasion of privacy and fraud are exempt from free-speech guarantees but racist verbal assault is not.

**Feminist Communication Theory** - Lana F. Rakow 2004-09-07 Feminist Communication Theory is a book "of" and "for" feminist communication theorists, providing the potential to help individuals understand the human condition, name personal experiences and engage these experiences through storytelling, and give useful strategies for achieving justice. Lana F. Rakow and Laura A. Wackwitz examine the work of feminist theorists over the past two decades who have challenged traditional communication theory, contributing to the development of feminist communication theory by identifying its important contours, shortcomings, and promise.

**The Natural Superiority of Women** - Ashley Montagu 1971

**The Hidden Half** - Patricia Albers 1983 Covering a wide range of topics, this volume presents case studies which focus on particular aspects of the female condition in Plains Indian societies, mostly concentrated on tribal groups in the northern Plains region of the United States and Canada. The focus is primarily historical, dealing with the conditions of Plains Indian women in the pre-reservation period, but also contains selections concerned with the role and status of women in the modern reservation era.

**Black Feminist Thought** - Patricia Hill Collins 2002-06-01 In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

**Child’s Play** - Michael A. Messner 2016-05 Is sport good for kids? When answering this question, both critics and advocates of youth sports tend to fixate on matters of health, whether condemning contact sports for their concussion risk or prescribing athletics as a cure for the childhood obesity epidemic. Child’s Play presents a more nuanced examination of the issue, considering not only the physical impacts of youth athletics, but its psychological and social ramifications as well. The eleven original scholarly essays in this collection provide a probing look into how sports—in community athletic leagues, in schools, and even on television—play a major role in how young people view themselves, shape their identities, and imagine their place in society. Rather than focusing exclusively on self-proclaimed jocks, the book considers how the culture of sports affects a wide variety of children and young people, including those who opt out of athletics. Not only does Child’s Play examine disparities across lines of race, class, and gender, it also offers detailed examinations of how various minority populations, from transgender youth to Muslim immigrant girls, have participated in youth sports. Taken together, these essays offer a wide range of approaches to understanding the sociology of youth sports, including data-driven analyses that examine national trends, as well as ethnographic research that gives a voice to individual kids. Child’s Play thus presents a comprehensive and compelling analysis of how, for better and for worse, the culture of sports is integral to the development of young people—and with them, the future of our society.

**Finding the Movement** - A. Finn Enke 2007-10-17 In Finding the Movement, Anne Enke reveals that diverse women’s engagement with public spaces gave rise to and profoundly shaped second-wave feminism. Focusing on women’s activism in Detroit, Chicago, and Minneapolis-St. Paul during the 1960s and 1970s, Enke describes how women across race and class created a massive groundswell of feminist activism by directly intervening in the urban landscape. They secured illicit meeting spaces and gained access to public athletic fields. They fought to open bars to women and abolish gendered dress codes and prohibitions against lesbian congregation. They
created alternative spaces, such as coffeehouses, where women could socialize and organize. They opened women-oriented bookstores, restaurants, cafes, and clubs, and they took it upon themselves to establish women’s shelters, health clinics, and credit unions in order to support women’s bodily autonomy. By considering the development of feminism through an analysis of public space, Enke expands and revises the historiography of second-wave feminism. She suggests that the movement was so widespread because it was built by people who did not identify themselves as feminists as well as by those who did. Her focus on claims to public space helps to explain why sexuality, lesbianism, and gender expression were so central to feminist activism. Her spatial analysis also sheds light on hierarchies within the movement. As women turned commercial, civic, and institutional spaces into sites of activism, they produced, as well as resisted, exclusionary dynamics.

**Historical Developments and Theoretical Approaches in Sociology - Volume II**

Charles Crothers 2010-11-30 Historical Developments and Theoretical Approaches in Sociology in two volumes is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty Encyclopedias. Sociology is one of several social science disciplines and smaller bodies of knowledge which seeks to understand the patterns in social life. There is a broad congruence between the objective configurations of social life and the components of the disciplines studying them, the body of sociological knowledge is socially constructed and the pathways to its gaining of knowledge influenced by a variety of factors. Moreover, since social life is ever-changing, sociology often has to scramble to catch-up with the changing social world. This work is built up around four broad topics, the first providing important shared contextual material and then followed by three broad levels of social analysis: with each of these four parts containing a number of chapters with more specific and in-depth information. The theme essay provides a general introduction and overview of the theme as a whole. In total, the work holds 40 contributions written by a selection of many international renowned specialists from 12 countries. It was important to obtain a wide range of viewpoints giving the ways in which social issues arise quite differently in a range of countries. These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs.

**After Silence**

Avram Finkelstein 2020-06-19 Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words “Silence = Death.” The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.

**Chicana Feminist Thought**

Alma M. Garcia 2014-04-23 Chicana Feminist Thought brings together the voices of Chicana poets, writers, and activists who reflect upon the Chicana Feminist Movement that began in the late 1960s. With energy and passion, this anthology of writings documents the personal and collective political struggles of Chicana feminists.

**Mabel Agnes Elliott**

Kathryn McGonigal 2009-07-15 Mabel Agnes Elliott: Pioneering Feminist, Pacifist Sociologist provides a history of the life and career of the late Mabel Agnes Elliott (1898-1990), a pioneering female sociologist largely forgotten despite her achievements and contributions. A native of Iowa, Elliott earned three degrees in Sociology from Northwestern University. In addition to her career as a sociologist, she was a feminist and a pacifist whose occasional criticism of criminal policies in the United States led to the creation of an FBI file. Despite being largely disregarded by her male colleagues, Elliott wrote a wildly successful textbook, Social Disorganization, that
published four editions over thirty years. After starting her career at the University of Kansas and working there for twenty years, she moved to Chatham College in Pennsylvania in 1949 where she was appreciated for her singular abilities. Among her many achievements, she was the first woman to be elected President of the Society for the Study of Social Problems in 1957.

**Feminine Nation**—Lori Rogers 1998 A study of contemporary Anglo-Irish literature focusing on how it interacts with the society that gives it context and impacts what is to come. Considers the literature as post-colonial, and shows how it is working out the same problems as other such literature throughout the world. The main themes are gender construction and oppression and nation building. Annotation copyrighted by Book News, Inc., Portland, OR

**Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals**—Lori A. Brown 2016-05-13 In this book, Lori Brown examines the relationship between space, defined physically, legally and legislatively, and how these factors directly impact the spaces of abortion. It analyzes how various political entities shape the physical landscapes of inclusion and exclusion to reproductive healthcare access, and questions what architecture’s responsibilities are in respect to this spatial conflict. Employing writing, drawing and mapping methodologies, this interdisciplinary project explores restrictions and legislatures which directly influence abortion policy in the US, Mexico and Canada. It questions how these legal rulings produce spatial complexities and why architecture isn't more culturally and spatially engaged with these spaces. In Mexico, where abortion is fully legal only in Mexico City during the first trimester, women must travel vast distances and undergo extreme conditions in order to access the procedure. Conservative state governments continue to make abortion a severely punishable crime. In Canada, there are nowhere near the cultural and religious stigmas to abortion as in the US and Mexico. Completely legal and without restrictions, Canada offers an important contrast to the ongoing abortion issues within the US and Mexico. Researching the spatial implications of such a politicized space, this book expands beyond a study of abortion clinic and includes other spaces such as women’s shelters and hospitals that require multiple levels of secured spaces in order to discuss the spatial ramifications of access and security within spaces that are highly personal, private, and sometimes secret or even hidden. In questioning what architecture’s responsibility is in these spatial conflicts, the book looks at how what architecture ‘does’ can be used to reconsider the spaces and security around such contested places, and ultimately suggests what design’s potential impact might be. In doing so, it shows how architecture’s role might be redefined within social and spatial practices.

**Minority Women and Western Media**—Leticia Anderson 2020 Minority Women and Western Media presents global research examining representations of minority women in different media contexts and shows that discrimination is about gender as well as other intersecting characteristics. Authors illustrate how stereotypes are challenged and new discourses emerge around the world giving voice to minority women.

**The Feminine Mystique**—Betty Friedan 2001-09-17 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

**Media, Erotics, and Transnational Asia**—Purnima Mankekar 2013-02-11 Drawing on methods and approaches from anthropology, media studies, film theory, and cultural studies, the contributors to Media, Erotics, and Transnational Asia examine how mediated eroticism and sexuality circulating across Asia and Asian diasporas both reflect and shape the social practices of their producers and consumers. The essays in this volume cover a wide geographic and thematic range, and combine rigorous textual analysis with empirical research into the production, circulation, and consumption of various forms of media. Judith Farquhar examines how health magazines serve as sources of both medical information and erotic titillation to readers in urban China. Tom Boellstorff analyzes how queer zines produced in Indonesia construct the relationship between same-sex desire and citizenship. Purnima Mankekar examines the rearticulation of
commodity affect, erotics, and nation on Indian television. Louisa Schein describes how portrayals of Hmong women in videos shot in Laos create desires for the homeland among viewers in the diaspora. Taken together, the essays offer fresh insights into research on gender, erotics, media, and Asia transnationally conceived. Contributors. Anne Allison, Tom Boellstorff, Nicole Constable, Heather Dell, Judith Farquhar, Sarah L. Friedman, Martin F. Manalansan IV, Purnima Mankekar, Louisa Schein, Everett Yuehong Zhang

Gender & Pop Culture-Adrienne Trier-Bieniek 2014-04-03 Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. “An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion.” Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly:Advertising’s Image of Women film series “An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can’t wait to make use of it.” Sut Jhally, Professor of Communication, University of Massachusetts at Amherst,Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma.

www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice.

www.patricialeavy.com

Chicanas in Charge-José Angel Gutiérrez 2007-01-19 Chicanas in Charge offers profiles, in the form of oral histories, of the careers of female community and political leaders from the Chicano community in Texas.