[DOC] Somewhere In The Double Rainbow Representations Of Bisexuality In Post Apartheid Novels

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Somewhere in the Double Rainbow-Cheryl Stobie 2007 Bisexuality has been explored in increasing numbers of South African novels published since 1994. In a society previously dominated by an either/or mindset, what does this development signify? The innovative Somewhere in the Double Rainbow answers this question by examining a number of these novels in depth, looking at South African literature, the nation, and citizenship in a new light.

Double Rainbow at Full Moon-B.A.K. Sim 2013-05-01 "Excellent and informative. A well-written, fascinating look at day-to-day life in a nation on the brink of collapse" - Kirkus Reviews "B.A.K. Sim's eloquent descriptive writing draws you into a thrilling yet unnerving and astonishing journey in Zimbabwe during the financial collapse, rampant hyper-inflation and dependence on the black market and a .38 caliber for survival, ultimately ending with a harrowing escape." - Phyllis Campanello, C.H.A., San Francisco, CA "Beautifully written - an important contribution to history and politics. A powerful saga, told with humour and compassion, capturing common life during troubled times, bringing out the best and the worst in people." - Margaret Spark, University Administrator/Editor, Victoria, BC "A wonderful
book creating a vivid picture of the downfall of a beautiful country, and how this has resulted in a catastrophic lack of food, law and order. Well worth reading." - A. Crawshaw, MA, Cand.phil., Copenhagen University, Denmark Bodie and Clyde return to Zimbabwe in 2007, but the good times have departed. The country has the highest inflation in the world; people resort to suitcases and wheelbarrows, just to carry the money. Isolated from the rest of the world, they experience shortages of food, water and electricity, with endless line-ups for gas if any is available. The banking system is collapsing and only by trading on the black market are people able to feed themselves. To survive, Clyde's factory converts to producing ox-drawn carts. Governing party backed violence is worsening as a general election is called. Against all odds, many of the people come together across racial, religious and cultural lines. This is a story about how people react in times of extreme adversity. It is about survival, love, imagination and willpower. DOUBLE RAINBOW AT FULL MOON is also a wake-up call to the Western world about the consequences of economic mismanagement - a real human and economic thriller!

**Out in Africa**-Chantal J. Zabus 2013
Homophobia is still rife and it remains dangerous and even life-threatening to be out in Africa, but Chantal Zabus here traces the range of representations of same-sex desire in Africa through historic and contemporary sources.

**The Holy Grail of Science**-Mick Cox
2020-09-30 From the Diagram the Author describes how it is possible that we have Four Metallic Planets, Four Giant Gas Planets and early science discovered just Four Dwarfs which are the largest today out of a total of eleven. The book also describes ‘How the Four King Tides are generated accompanied by the Neap Tides. The Author describes another multitude of events in our Solar System and throughout our Galaxy, the Milky Way. In the last chapter the author talks about the events that lead to his discovery of all
of the above plus a spin on his involvement in Spiritualism and Mediumship.

**Body, Sexuality, and Gender**-Flora Veit-Wild 2005 Literary representations of the body from Africa as well as narrative strategies of writing the body have only recently begun to receive wider critical attention. The reflections on body, sexuality, and gender in African literary texts brought together in this volume do not consider these three terms as separate entities but instead as closely related to each other, each term questioning the other: bodies and sexualities that are transgressing concepts of gender, gender that is probing body and sexuality. With regard to Africa, the three concepts form a particularly contested space, because body and sexuality are not only subjected to power relations in terms of gender, but also in terms of race, ethnicity, and the legacy of colonialism. While the sections “Gifted Bodies” and “Queered Bodies” show new developments in viewing body and sexuality as creative powers, the sections “Tainted Bodies” and “Violated Bodies” comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences. Some of the authors treated in detail are: Ama Ata Aidoo, Mariama Bâ, Calixthe Beyala, Tsitsi Dangarembga, Bessie Head, Sheila Kohler, Flora Nwapa, Promise Okeke, Yvonne Vera; André Brink, J.M. Coetzee, K. Sello Duiker, Nuruddin Farah, Abdulrazak Gurnah, Dambudzo Marechera, Arthur Nortje, Ben Okri, Shamim Sarif, and Williams Sassine. Contributors: Akachi Adimora--Ezeigbo, Susan Arndt, Unoma N. Azuah, Elleke Boehmer, Monica Bungaro, Lucy Valerie Graham, Jessica Hemmings, Sigrid G. Köhler, Martina Kopf, Chikwenye Okonjo Ogunyemi, Marion Pape, Robert Muponde, Sarah Nuttall, Drew Shaw, Alioune Sow, Cheryl Stobie, Alexie Tcheuyap

**Civil Society in the Global South**-Palash Kamruzzaman 2018-12-07 In recent years civil society has been seen as a key route for democracy promotion and solving development
‘problems’ in low-income countries. However, the very concept of civil society is deeply rooted in European traditions and values. In pursuing civil society reform in non-Western countries, many scholars along with well-meaning international agencies and donor organisations fail to account for non-Western values and historical experiences. Civil Society in the Global South seeks to redress this balance by offering diverse accounts of civil society from the global South, authored by scholars and researchers who are reflecting on their observations of civil society in their own countries. The countries studied in the volume range from across Africa, Latin America, Asia and the Middle East to give a rich account of how countries from the global south conceptualise and construct civil society. The book demonstrates how local conditions are often unsuited to the ideal type of civil society as delineated in Western values, for instance in cases where numerous political, racial and ethnic sub-groups are ‘fighting’ for autonomy. By disentangling local contexts of countries from across the global South, this book demonstrates that it is important to view civil society through the lens of local conditions, rather than viewing it as something that needs to be ‘discovered’ or ‘manufactured’ in non-Western societies. Civil Society in the Global South will be particularly useful to high-level students and scholars within development studies, sociology, anthropology, social policy, politics, international relations and human geography.

State of Peril-Lucy Valerie Graham 2015-07-30
Considering fiction from the colonial era to the present, State of Peril offers the first sustained, scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence. Lucy Graham demonstrates how, despite the fact that most incidents of rape in South Africa are not interracial, narratives of interracial rape have dominated the national imaginary. Seeking to understand this phenomenon, the study draws on Michel Foucault’s ideas on sexuality and biopolitics, as well as Judith Butler’s speculations.
on race and cultural melancholia. Historical analysis of the body politic provides the backdrop for careful, close readings of literature by Olive Schreiner, Sol Plaatje, Sarah Gertrude Millin, Njabulo Ndebele, J.M. Coetzee, Zoë Wicomb and others. Ultimately, State of Peril argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation.

Contaminations and Ethnographic Fictions-Oscar Hemer 2020-01-06 In an unusual merging of academic and literary practices, this volume attempts to identify a form (or forms) that is congenial with the subject of interrogation: the world in transition, with South Africa as the main focal point. Approaching anthropology from the position of the literary writer, Oscar Hemer here takes the reader through a kaleidoscope of perspectives—a stream-of-consciousness understanding of “writing the city” of Johannesburg, embedding ethnography in subjectivity; a challenge to binaries both temporal and gendered in examining the growth of the IT metropolis Bangalore to a combusting mega-city; an auto-ethnographic interweaving of fictional reportage with a close-reading of anthropological and philosophical treatises, including Mary Douglas’s Purity and Danger and Edouard Glissant’s Poetics of Relation, among others—to interrogate themes of transition, identity, purity and variation in the Western Cape. As the form transcends boundaries to create a methodological hybrid, creolization comes to the fore as a theoretical concept and as cultural practice.

Africa Writes Back to Self-Evan Mwangi 2010-07-02 Explores the metafictional strategies of contemporary African novels rather than characterizing them primarily as a response to colonialism.
The Novel in Africa and the Caribbean since 1950-Simon Gikandi 2016-10-03 Why did the novel take such a long time to emerge in the colonial world? And, what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience? Answering these questions and more, Volume 11, The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon. Together, the volume's 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization, and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation. The authors show that, even as the novel grows in Africa and the Caribbean as a mark of the elites' mastery of European form, it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism. Within this historical context, the volume examines works by authors such as Chinua Achebe, Nadine Gordimer, George Lamming, Jamaica Kincaid, V.S. Naipaul, Zoe Wicomb, J. M. Coetzee, and many others.

Men in African Film & Fiction-Lahoucine Ouzgane 2011 Fills a gap in the international literature by offering new insights into the heterogeneous ways in which African men are performing, negotiating and experiencing masculinity.

Somewhere Over the Rainbow-Running Press
2020-05-05 A whimsical color concept board book that shares a some fun pop music history while teaching children all the colors of the rainbow. Preschoolers learning to identify colors will love this whimsical book, while music-savvy parents will love the artistic representation of some of their favorite song titles, including Little RED Corvette, BLUE Suede Shoes, and PINK Moon, just to name a few.

**The Hi Lo Country**-Max Evans 2021-04-15 At its heart, The Hi Lo Country is the story of the friendship between two men, their mutual love of a woman, and their allegiance to the harsh, dry, achingly beautiful New Mexico high-desert grassland. The story is told by Pete, a young ranch hand, whose best friend is Big Boy Matson. Together they drink, gamble, fight, work, and rodeo. They both fall hard for a married woman—the attractive, bored, and dangerous Mona. When it was first published in 1961, the novel was both a celebration and an elegy. It captured something jagged and authentic in the West, and it caught the attention of Hollywood—notably Sam Peckinpah, who spent twenty years trying to make a movie of this multilayered and plainspoken novel. It would take another twenty years for Martin Scorsese and Stephen Frears to finally do it. Now in a special 60th anniversary edition, The Hi Lo Country continues to tell a quintessential story of the people and the land found in the American West.

**The Changing Face of African Literature / Les nouveaux visages de la littérature africaine**- 2009-01-01 The Changing Face of African Literature combines both the large picture – a synopsis of current trends in African literature – and the small: studies of individual texts and of themes across several texts. The large and the small are linked by recurring themes, such as gender and sexuality, the nation-state and its collapse, AIDS, war, and suffering. The volume is comparative, bringing together literature in at least five languages and from at
least ten national literatures. Such a large, comparative frame is implied by most discussion of African literature but is too seldom seen. At the same time, the collection also problematizes the comparison: the goal is to make clear what African literatures have in common but also where they diverge. What difference do distinct literary traditions, readerships, and publishing patterns make to literatures which share a common thematic and so many of the same questions and needs? By juxtaposing contemporary texts form several traditions, the intention of this collection is to bring out the themes that are currently dominant in African literatures generally. After a preface by Liz Gunner and a wide-ranging introduction by the editors, the collection presents keynote essays on new paradigms in African literature, before treating specific themes – recent crime fiction, the Afrikaans and anglophone novel, feminist literature, ‘migritude’ – and studies of recent works by individual authors such as André Brink, Henri Djombo, Pie Tshibanda, Bessora, Nadine Gordimer, and Paulina Chiziane, as well as the

South African television series Yizo Yizo.

The Cambridge Companion to Lesbian Literature-Jodie Medd 2015-12-10 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In addition to providing a helpful orientation to key literary-historical periods, critical concepts, theoretical debates and literary genres, this Companion considers the work of such well-known authors as Virginia Woolf, Adrienne Rich, Audre Lorde, Alison Bechdel and Sarah Waters. Written by a host of leading critics and covering subjects as diverse as lesbian desire in the long eighteenth century and same-sex love in a postcolonial context, this Companion delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

Sex in Transition-Amanda Lock Swarr
2012-11-20 Argues that South Africa’s apartheid system of racial segregation relied on an unexamined but interrelated system of sexed oppression that was at once both rigid and flexible.

**Emerging Traditions** - Vicki Briault Manus
2012-07-10 The book, an academic monograph, is a comprehensive study of the socio-linguistics of black South African literature in English from its beginnings, grounded in historical and political change as befits a postcolonial approach, with the inherent struggles between language and power. Its innovation is that it traces stylistic devices used by successive generations of black writers back to such sources as African orature, indigenous cultures and languages, and indigenization and creolization of South African languages.

**Hungochani, Second Edition** - Marc Epprecht
2013-04-01 In the tapestry of global queer cultures Africa has long been neglected or stereotyped. In Hungochani, Marc Epprecht seeks to change these limited views by tracing Southern Africa’s history and traditions of homosexuality, modern gay and lesbian identities, and the vibrant gay rights movement that has emerged since the 1980s. Epprecht explores the diverse ways African cultures traditionally explained same-sex sexuality and follows the emergence of new forms of gender identity and sexuality that evolved with the introduction of capitalism, colonial rule, and Christian education. Using oral testimony, memoirs, literature, criminal court records, and early government enquiries from the eighteenth century to the present, he traces the complex origins of homophobia. By bringing forth a wealth of evidence about once-hidden sexual behaviour, Epprecht contributes to the honest, open discussion that is urgently needed in the battle against HIV/AIDS. Homosexuality - or hungochani as it is known in Zimbabwe - has been denounced by many politicians and church leaders as an example of how Western decadence...
has corrupted African traditions. However, a bold, new gay rights movement has emerged in several of the countries of the region since the 1980s, offering an exciting new dimension in the broad struggle for human rights and democracy unfolding on the continent. In a new preface to this edition, Epprecht considers the recent advances of equality on the continent such as the legalization of same-sex marriage in South Africa, as well as discriminatory setbacks such as Uganda's anti-homosexuality legislation.

Everybody and Their Brother-Karla Clark
2017-02-10 When her father dies, May Dearborne and her three older brothers all ask the same question: who is going to take care of Kipp? Kipp being their forty-five-year-old autistic brother. Who are they kidding? Since May is widowed, childless, and Kipps twin to boot, of course it will be her. May, an art professor at the University of Chicago, gives up her comfortable, independent life to move back into the family home with Kipp. But living with her quirky twin isn't easy. He makes grilled cheese sandwiches in a sideways-turned toaster, sings in an Alvin-and-the-Chipmunks falsetto, and pesters May relentlessly for a dog and a girlfriend. As May juggles teaching and preparing for the gallery show she hopes will lead to a coveted promotion, she finds herself besieged by men. Theres her narcissistic brother Sal who moves in when his wife kicks him out.And her teenage nephew who needs some space from his infatuated father. Theres Dilly, her smitten childhood friend who shows his love for her through gourmet cupcakes. And then theres Mr. Do-It-Right, the flirty painter she hires to renovate the old house. Throw in a mystery woman, a puppy, and a girlfriend for Kipp, and now everybody and their brother is clamoring for Mays attention. At its heart, Karla Clarks third novel is an endearing story about the connectedness of adult siblings and how they inextricably link each other to the world long after their parents are gone.

Rainbow Savior-Rev. William A. Monday
2014-08-20 "Rainbow Savior is far more than a biblical work on homosexuality. This work is a much needed refresher on the basics of Christianity, basics applicable for all issues of sin and grace I highly recommend this book for any Christian." - Rev. Dan Lindner, St. John's NE, Minneapolis

The Big Year-Mark Obmascik 2011-09-27
Follows the 1998 Big Year competition between Sandy Komito, Al Levantin, and Greg Miller, during which the three rivals risked their lives to set a new North American birding record.

Somewhere Under the Rainbow-Tom Thumb 2013-02-22 If you were to stumble across a Rainbow Gathering, you'd be forgiven for thinking you'd walked through a time warp to the 1960's. People are singing and dancing, going naked with feathers in their hair, and offering prayers to the Great Spirit. But this is the 21st century and it turns out that peace and love are still going strong. Held across the world on mountains and beaches, in forests and deserts, Rainbow Gatherings draw thousands of people to celebrate together for a cycle of the moon. There's no electricity, alcohol, or commerce of any kind. And there's no one in charge. In Somewhere Under the Rainbow, Tom Thumb shares how he found his true colours with the Rainbow Family and how, just maybe, you could find yours, too.

Under a Double Rainbow-Sophie Mouette 2013-08-17 When Iris, the goddess of the rainbow, is invoked during a women's pagan festival, she manifests in different guises to different attendees, gently guiding each woman find the courage to explore what she truly needs when it comes to sex, romance, and relationships. Erotic and tender in equal measure, sexy lesbian short story "Under a Double Rainbow" weaves multiple plot lines around a core thread of spiritual empowerment. This is author Sophie Mouette at her best!"Iris,
the goddess of the rainbow, shows up at a women's spirituality festival. Love, healing, and a healthy dose of sex ensue. A lovely tale with just the right amount of mild erotica, and a great weaving together of several subplots." (Pagan Book Reviews)

**Videocracy**-Kevin Allocca 2018-01-25 From YouTube's Head of Culture and Trends, a rousing and illuminating behind-the-scenes exploration of internet video's massive impact on our world. Whether your favorite YouTube video is a cat on a Roomba, “Gangnam Style,” the “Bed Intruder” song, an ASAPscience explainer, Rebecca Black's “Friday,” or the “Evolution of Dance,” Kevin Allocca's Videocracy reveals how these beloved videos and famous trends--and many more--came to be and why they mean more than you might think. YouTube is the biggest pool of cultural data since the beginning of recorded communication, with four hundred hours of video uploaded every minute. (It would take you more than sixty-five years just to watch the vlogs, music videos, tutorials, and other content posted in a single day!) This activity reflects who we are, in all our glory and ignominy. As Allocca says, if aliens wanted to understand our planet, he'd give them Google. If they wanted to understand us, he'd give them YouTube. In Videocracy, Allocca lays bare what YouTube videos say about our society and how our actions online--watching, sharing, commenting on, and remixing the people and clips that captivate us--are changing the face of entertainment, advertising, politics, and more. Via YouTube, we are fueling social movements, enforcing human rights, and redefining art--a lot more than you'd expect from a bunch of viral clips.

**One Wheel, Many Spokes**-Lars Clausen 2004 Presents a story of a man riding a unicycle across America. The author tells of his 50-state unicycle trip from the West Coast to the Statue of Liberty and back again. He describes his spoke-by-spoke trek through a Mojave dust storm, past breathtaking, snow-capped Montana mountains,

and close to a raging hurricane.

**Somewhere in the World Right Now**-Stacey Schuett 1997-11 Describes what is happening in different places around the world at a particular time.

**Out of Oz**-Gregory Maguire 2011-11-01

“Maguire’s work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels.” —Los Angeles Times Book Review

Bestselling author Gregory Maguire’s remarkable series, The Wicked Years, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of “the magical land of Oz.” Out of Oz brilliantly reimagines L. Frank Baum’s world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire’s magnificent Oz finale—tying up every loose green end of the series he began with his classic Wicked, the basis for the smash hit Broadway musical.

**Jesus of Nazareth**-Michael Hesemann 2021-02-19 "All of us need to return to Nazareth." — Pope Benedict XVI, from his visit to Nazareth, 2009 After the best-selling archaeological biography Mary of Nazareth, Michael Hesemann sets out once again for the Holy Land, this time seeking traces of perhaps the most mysterious figure in human history: Jesus of Nazareth, whom Christians believe to be the Son of God, the Messiah. In this unique book, Hesemann walks the streets of Israel in order to put historical, archaeological, geographical, and scriptural research on Jesus to the test. Bible in hand, he takes readers on a stunning tour through the places Jesus lived, worked, and suffered—Bethlehem, Nazareth, Capernaum, Jerusalem—to give a concrete and colorful sense
of the historical Jesus and the world he knew. Along the way, archaeologists reveal to Hesemann a host of little-known discoveries, from the apostles' boat to Herod's palace to what might be the sites of Jesus' miracles. This book brings readers face-to-face with the mystery of the Incarnation—a God who, if Scripture is right, became man and lived among us. Pack your bag and follow closely as Michael Hesemann retraces the footsteps of Jesus of Nazareth.

The Real Prom Queens of Westfield High-
Laurie Boyle Crompton 2014-02-04 "Smart satire and a rollicking good read!"—Jean Kilbourne, Ed. D, creator of "Killing Us Softly: Advertising's Image of Women" film series 5 News Press Release WESTFIELD Reality television is heading to high school! Watch the drama unfold as the three biggest nobodies in Westfield High's senior calls get a shot at becoming popular! Our hidden cameras will catch all the action as they vie for the ultimate label of acceptance and popularity—Prom Queen! It's no surprise to Shannon when she is voted least likely to be prom queen at Westfield High. That is until she's selected to co-star in a hidden-camera reality show, The Prom Queen Wannabes, and undergoes a complete makeover. Now the social hierarchy of the entire senior class is about to be turned upside down. But when Shannon uncovers proof that the beauty business can be awfully ugly, she must find a way to show her BFF and one true crush that underneath the fabulous makeover, she really hasn't changed. This prom night is about to shock everyone's corsages off.

English in Africa- 2008

Asperger's and Girls-Tony Attwood 2006 World-renowned experts join those with Asperger's Syndrome to resolve issues that girls and women face every day!

Jan's Rainbow-Lindsay Collier 2002 It was just
one day after Lindsay Collier's wife of forty years, Jan, lost her battle with ovarian cancer that a beautiful rainbow surrounded their home in upstate New York where family members were gathered to celebrate her life. Since that time there have been many amazing experiences that have provided some very compelling proof that Jan is not very far away. And Lindsay, a former engineer (engineers always need proof), is not one who is prone to fantasy which makes these occurrences all the more believable. He also tells about some other rather amazing experiences that he and his family have had following losses of other loved ones. These stories alone will make a believer out of you. But there is much more! Lindsay also found that, as he related these stories to friends and associates, he would often find that they would frequently offer their own stories about how lost loved ones had made contact with them. The stories were amazing and revolved around everything from dragonflies to birds to lights and clocks changing to things appearing out of nowhere. There are more than twenty-five of these included in the book, all of which will leave you feeling very good - and a little less lonely for those you have lost. Lindsay made a commitment to learn as much as he could from his loss and to help others to find ways to survive their loss. He has spoken to a number of bereavement groups about how to survive loss and shares these insights in Jan's Rainbow. His suggestions and ideas on dealing with loss come from true experience. Before taking early retirement, Lindsay was the Creative Thinking Guru for Kodak so his ideas tend to be different. As he says, "Losing a loved one is a life-changing experience and it requires some very creative thinking to get through it." There are some wonderful, and very different, tips for dealing with loss included that will ease the journey through the bereavement process. Included are ways to re-frame your thinking, how to use positive humor in your healing, and the use of metaphors to expand your thinking or finding innovative ways to survive, and much, much more. This book is a must for anyone who has lost a loved one or knows of someone who has. It is the ultimate "feel good" book for helping
people to deal with losing a loved one. You'll cry, you'll laugh, and you'll be lifted to a new level of hope. A substantial portion of the proceeds of this book will be donated to Gilda's Club of Rochester (New York), an organization built in memory of Gilda Radner which provides help to women with cancer.

**The English Academy Review**- 2008

**Oceans of Wisdom**- Linda J T 2013-04 Oceans of Wisdom is a collection of stories about wisdom, the ocean’s wisdom, pleasures of the ocean, life at the beach, ocean facts and creatures, and some of my personal stories about life. Most chapters open with a quote filled with ideas. I have set up this book in small chapters as thoughts to take with you to the beach or to keep on your bedside table, to think about throughout your life. I share the stories so you can be inspired and also to strengthen you, wherever you may be on your journey through-out your life. Maybe this book will nudge you in the direction of something new or just help you to make some sense of the journey you are about to take. I believe that the time you spend, whether reading or being in nature, at the beach, getting a massage, or meditating, is the time for your soul. I hope when you read this book that it speaks to you in a special way, the way the ocean has in my life. I seek to capture the essence of the mind and to share the oceans of wisdom with you.

**Why Not Me?!?**- Stacy Hope Small 2019-02-15 Why Not Me?!? aims to inspire readers to drop every fear and follow their heart and soul to live the life of their dreams. Small’s true story balances personal experiences with spiritual lessons and guidance, and highlights what a year on Maui taught her about living her dreams with the goal of showing others the possibilities for them to do the same.

**Letter from Brooklyn**- Jacob Scheier 2013
Having lived part time in Brooklyn for the past several years, Jacob Scheier’s new poems are solidly rooted in Jewish New York life and examine love, loss, history, identity, protest, and popular culture. At the heart of Letter from Brooklyn is the notion that people understand who they are by where they have been. Everything is at once political and poetic, inseparable from intimate experience and personal heartbreak. Scheier moves from the inner worlds of grief and love to form a poetic dialectic between the familial and the historical. Whether eating in a knish restaurant on the Lower East Side or falling in and then out of love with the Brooklyn Bridge, or even being startled while biking down a prairie road, with depth and originality Scheier confronts the question of where home is and what it means amid private and public loss.

**Shamans of San Damiano**-J. Lamah Walker 2011-07-19

**Three Cavaliers**-Tom Walsh 2007-04-01 Alone in his car heading west, it's easy for Jason to feel sorry for himself and mad at the world. But then he gives a ride to Hector and learns life isn't as negative as we sometimes see it. The friendship between this young man and his 70-year-old passenger is an inspiring story of love and of dealing with obstacles in life. It's a story that you'll treasure long after you're finished reading.