[EPUB] An Introduction To Landscape And Garden Design And Practice

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An Introduction to Landscape - Professor Peter Howard 2012-11-28
Inspiring deep emotion, landscape carries many meanings. This book follows the development of several threads of the concept of landscape as they have evolved across disciplines and across countries, leading to the European Landscape Convention and the designation of cultural landscapes as World Heritage Sites. The book introduces the key notions of landscape, such as landscape as meaning, as picture, as scale, as scenery and as place. It also considers the various factors which influence the way in which landscape is perceived now and in the past, with all of the senses. Finally, it looks at the various ways of protecting, managing and enhancing the landscape, taking into account a future of climate change. Beautifully illustrated and including 'capsules' in each section which provide fascinating insights into subjects from reading pictures, to mapping and GIS, through a discussion of the range of types of landscape to issues such as eco-museums, this book provides an excellent introductory overview for any students with an interest in the landscape around us.

Landscape Architecture - Jamie Liversedge 2014-03-03
Aimed at prospective and new students, this book gives a comprehensive introduction to the nature and practice of landscape architecture, the professional skills required and the latest developments. After discussing the history of the profession, the book explains the design process through principles such as hierarchy, human scale, unity, harmony, asymmetry, colour, form and texture. It looks at how design is represented through both drawing and
modelling, and through digital techniques such as CAD and the use of GIS (Geographic Information Systems). This is followed by an examination of project management and landscape management techniques. Finally, the book explores educational and employment opportunities and the future of the profession in the context of climate change and sustainability. Illustrated with international examples of completed projects, Landscape Architecture provides an invaluable, one-stop resource for anyone considering studying or a career in this field.

Introduction to Landscape Design - John L. Motloch 2000-08-25
Outstanding explorations of design concepts, principles, and processes This Second Edition of Introduction to Landscape Design offers even broader coverage of the environmental, human, technological, and aesthetic issues associated with landscape design than the first edition. Beginning with the way we perceive, manage, and design the landscape, it moves on to explore the forces that influence land design. An overview of landscape management, planning, and design includes a discussion of the roles and integration of the professions involved, modes of professional practice, and site scale design processes. The book explores the ecology of design and the integration of land design decisions into dynamic systems. This fully updated new edition: * Presents landscape design as a synergism of art and science * Addresses the interplay between buildings and sites * Provides insights into the breadth of people-environment relationships * Places special emphasis on our growing understanding of interrelationships between the landscape and human decisions A superb introduction for students as well as a useful reference for practicing professionals, this book is an excellent guide for anyone who wants to develop a better understanding of landscape design.

Landscape Architecture: A Very Short Introduction - Ian Thompson 2014-05-29 Landscape architects are involved in a variety of projects, including reclamation, restoration, and the design of crucial infrastructure.

An Introduction to Landscape Design and Construction - Bartholomew James Blake 1999 The author has set out to provide a detailed and concise guide to landscape design and construction. The book will be of practical value as a reference source for practitioners rather than academics.

Humans in the Landscape - Kai N. Lee 2012-09-05 This is the first textbook to fully synthesize all key disciplines of environmental studies. Humans in the Landscape draws on the biophysical sciences, social sciences, and humanities to explore the interactions between cultures and environments over time, and discusses classic environmental problems in the context of the overarching conflicts and frameworks that motivate them.
**Becoming a Landscape Architect** - Kelleann Foster 2010-05-20
Explore exciting options for a career in landscape architecture. Blending aesthetics and environmental consciousness, landscape architecture is one of the fastest growing fields, according to the US Department of Labor. Becoming a Landscape Architect gives you a comprehensive survey of the field as it is practiced today, and explains how to get started and how to succeed in this exciting, creative, and in-demand profession. Featuring more than thirty-five interviews with leading landscape architects and more than 250 illustrations, the guide covers everything an aspiring landscape architect needs to know - from education and training, design specialties, and work settings to preparing an effective portfolio and finding a job in residential, ecological, commercial, and parks design. Complete guide to the profession of landscape architecture, one of today's fastest growing fields. More than thirty-five interviews with leading landscape designers and educators give you an idea of what it's really like to work as a landscape architect. Over 250 striking illustrations and a lively interior make the book visually appealing as well as informative. Explains different educational paths and their prerequisites and requirements. Author Kelleann Foster is Associate Professor and Assistant Department Head, Department of Landscape Architecture, Pennsylvania State University and Managing Partner, Visual Interactive Communications Group.

**Form and Fabric in Landscape Architecture** - Catherine Dee 2004-03-01
Form and Fabric in Landscape Architecture provides an original, visual approach to the study of landscape architecture by creating a spatial morphology based on use and experience of landscapes. It explores aesthetic, spatial and experiential concepts by providing a structure through which landscapes can be understood and conceived in design. 'Fabric' is the integrated structure of whole landscapes, while 'form' refers to the components that make up this fabric. Together form and fabric create a morphology of landscape useful for the development of visual-spatial design thinking and awareness. This book is intended as both an introduction to the discipline for students of landscape architecture, architecture and planning, and a source of continuing interest for more experienced environmental designers.

**Landscape Evolution in the United States** - Joseph A. DiPietro 2012-12-21
Landscape Evolution in the United States is an accessible text that balances interdisciplinary theory and application within the physical geography, geology, geomorphology, and climatology of the United States. Landscape evolution refers to the changing terrain of any given area of the Earth's crust over time. Common causes of evolution (or geomorphology — land morphing into a different size or shape over time) are glacial erosion and deposition, volcanism, earthquakes, tsunamis, tornadoes, sediment transport into rivers, landslides, climate change, and other surface processes. The book is divided into three main parts covering landscape components and how they are affected by climactic, tectonic and ocean systems; varying structural provinces including the Cascadia Volcanic Arc and California Transpressional System; and the formation and collapse of mountain systems. The vast diversity of terrain and landscapes across the United States makes this an ideal tool for geoscientists worldwide who are researching the country’s geological evolution over the past several billion years. Presents the complexities of physical geography, geology, geomorphology, and climatology of the United States through an interdisciplinary, highly accessible approach. Offers more than 250 full-color figures, maps and photographs that capture the systematic interaction of land, rock, rivers, glaciers, global wind patterns and climate. Provides a thorough assessment of the logic, rationale, and tools required to understand how to interpret landscape and the geological history of the Earth. Features exercises that conclude each chapter, aiding in the retention of key concepts.

**Introductory Landscape Architecture** - Alex Laurie 1985-12
Written by a professor/practitioner of landscape architecture, this classic text provides an introduction to the theories, techniques, methods, and history of ecological planning, site planning, and landscape design. Offers a broad perspective on ecological analysis, conservation, landscape planning and environmental impact, site planning and landscape design, human and natural factors, microclimate, planting design, landscape engineering, and a short history of parks, gardens, housing and conservation movements. For students in introductory courses in landscape architecture, architecture, city and regional planning, or landscape horticulture, and for professionals involved in related disciplines.
The Fundamentals of Landscape Architecture - Tim Waterman 2009-05-01 Landscape Architecture explains the process of designing for sites, examining historical and contemporary examples, and how a project moves from concept to design and realisation.

An Introduction to the Study of Landscape Design - Henry Vincent Hubbard 1917

Thinking about Landscape Architecture - Bruce Sharky 2016-02-05 What is landscape architecture? Is it gardening, or science, or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the garden wall' to encapsulate areas such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is uniquely placed to address these challenges Examples of contemporary landscape architecture work - from storm water management and walkable cities to well-known projects like the New York High Line and the London Olympic Park Exploration of how art and design, science, horticulture, and construction come together in one subject Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject, and those starting out as landscape architecture students.

An Introduction to Landscape Architecture - Michael Laurie 1975-01-01

Fundamentals of Garden Design - Robert Littlepage 2017-11-26 Right from the start Rob Littlepage emphasizes that gardens are about far more than just plants and that the owner or designer has a wonderful palette of materials, structures, patterns and colours, all of which can be woven in such a way that they positively relate to the house and surrounding landscape. Gardens are about the creation of personal space, perhaps the largest space over which we will ever have direct responsibility and that in itself is both a fascinating challenge and a real responsibility. This whole question of simplicity and practicality is something that Rob eschews in both this book and his work, over complication is the death of any design, in any field; this is perhaps the most important lesson of all. David Stevens FSGD, FCI Hort Emeritus Professor of Garden Design, Middlesex University, England

Nature and Landscape - Allen Carlson 2009 The roots of environmental aesthetics reach back to the ideas of eighteenth-century thinkers who found nature an ideal source of aesthetic experience. Today, having blossomed into a significant subfield of aesthetics, environmental aesthetics studies and encourages the appreciation of not just natural environments but also human-made and human-modified landscapes. Nature and Landscape is an important introduction to this rapidly growing area of aesthetic understanding and appreciation. Allen Carlson begins by tracing the development of the field's historical background, and then surveys contemporary positions on the aesthetics of nature, such as scientific cognitivism, which holds that certain kinds of scientific knowledge are necessary for a full appreciation of natural environments but also human-made and human-modified landscapes. Carlson next turns to environments that have been created or changed by humans and the dilemmas that are posed by the appreciation of such landscapes. He examines how to aesthetically appreciate a variety of urban and rural landscapes and concludes with a discussion of whether there is, in general, a correct way to aesthetically experience the environment.

Landscape Genetics - Niko Balkenhol 2015-11-09 Despite the substantial interest in landscape genetics from the scientific community, learning about
the concepts and methods underlying the field remains very challenging. The reason for this is the highly interdisciplinary nature of the field, which combines population genetics, landscape ecology, and spatial statistics. These fields have traditionally been treated separately in classes and textbooks, and very few scientists have received the interdisciplinary training necessary to efficiently teach or apply the diversity of techniques encompassed by landscape genetics. To address the current knowledge gap, this book provides the first in depth treatment of landscape genetics in a single volume. Specifically, this book delivers fundamental concepts and methods underlying the field, covering particularly important analytical methods in detail, and presenting empirical and theoretical applications of landscape genetics for a variety of environments and species. Consistent with the interdisciplinary nature of landscape genetics, the book combines an introductory, textbook like section with additional sections on advanced topics and applications that are more typical of edited volumes. The chapter topics and the expertise of the authors and the editorial team make the book a standard reference for anyone interested in landscape genetics. The book includes contributions from many of the leading researchers in landscape genetics. The group of scientists we have assembled has worked on several collaborative projects over the last years, including a large number of peer reviewed papers, several landscape genetics workshops at international conferences, and a distributed graduate seminar on landscape genetics. Based on the experiences gained during these collaborative teaching and research activities, the book includes chapters that synthesize fundamental concepts and methods underlying landscape genetics (Part 1), chapters on advanced topics that deserve a more in depth treatment (Part 2), and chapters illustrating the use of concepts and methods in empirical applications (Part 3). This structure ensures a high usefulness of the book for beginning landscape geneticists and experienced researchers alike, so that it has a broad target audience. At least one of the four co editors is involved in almost every chapter of the book, thereby ensuring a high consistency and coherency among chapters.

Landscape and Agency-Ed Wall 2017-10-16 Landscape and Agency explores how landscape, as an idea, a visual medium and a design practice, is organized, appropriated and framed in the transformation of places, from the local to the global. It highlights how the development of the idea of agency in landscape theory and practice can fundamentally change our engagement with future landscapes. Including a wide range of international contributions, each illustrated chapter investigates the many ways in which the relationship between the ideas and practices of landscape, and social and subjective formations and material processes, are invested with agency. They critically examine the role of landscape in processes of contemporary urban development, environmental debate and political agendas and explore how these relations can be analysed and rethought through a dialogue between theory and practice.

Ideas of Landscape-Matthew Johnson 2008-04-15 Ideas of Landscape discusses the current theory and practice of landscape archaeology and offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance. The first historical assessment of a critical period in archaeology Takes as its focus the so-called English landscape tradition -- the ideological underpinnings of which come from English Romanticism, via the influence of the “father of landscape history”: W. G. Hoskins Argues that the strengths and weaknesses of landscape archaeology can be traced back to the underlying theoretical discontents of Romanticism Offers an alternative agenda for landscape archaeology that maps more closely onto the established empirical strengths of landscape study and has more contemporary relevance

Mind's Landscape-Samuel Guttenplan 2000-09-12 Mind's Landscape is an engaging introduction to the philosophical study of mind and an elegantly persuasive account of how best to understand the nature of mental phenomena. It serves as both a text and as a contribution to the philosophy of mind. Its engaging narrative style will appeal to students, instructors, and general readers alike.

Foundations of Landscape Architecture-Norman Booth 2011-11-15 A visually engaging introduction to landscape architectural design Landscape architectural design seeks to create environments that accommodate users'
varying lifestyles and needs, incorporate cultural heritage, promote sustainability, and integrate functional requirements for optimal enjoyment. Foundations of Landscape Architecture introduces the foundational concepts needed to effectively integrate space and form in landscape design. With over five hundred hand-rendered and digital drawings, as well as photographs, Foundations of Landscape Architecture illustrates the importance of spatial language. It introduces concepts, typologies, and rudimentary principles of form and space. Including designs for projects such as parks, campuses, and memorials, this text provides the core concepts necessary for designers to shape functional landscapes. Additionally, chapters discuss organizational and spatial design structures based on orthogonal forms, angular forms, and circular forms. Helping students, professionals, and lifelong learners alike, Foundations of Landscape Architecture delivers a concrete understanding of landscape architectural design to inspire one's imagination for countless types of projects.

An Introduction to Landscape Architecture Landscape Architecture - Michael Laurie 1986

Form and Fabric in Landscape Architecture - Catherine Dee 2004-03-01
Form and Fabric in Landscape Architecture provides an original, visual approach to the study of landscape architecture by creating a spatial morphology based on use and experience of landscapes. It explores aesthetic, spatial and experiential concepts by providing a structure through which landscapes can be understood and conceived in design. 'Fabric' is the integrated structure of whole landscapes, while 'form' refers to the components that make up this fabric. Together form and fabric create a morphology of landscape useful for the development of visual-spatial design thinking and awareness. This book is intended as both an introduction to the discipline for students of landscape architecture, architecture and planning, and a source of continuing interest for more experienced environmental designers.

Landscapes and Geomorphology: A Very Short Introduction - Andrew Goudie 2010-08-26
Examining what landscape is, and how we use a range of ideas and techniques to study it, Andrew Goudie and Heather Viles demonstrate how geomorphologists have built on classic methods pioneered by some great 19th century scientists to examine our Earth.

Landscape Planning - Brian Hackett 1971

Introduction to Landscaping - Ronald J. Biondo 2000
Introduction to Landscaping: Design, Construction, and Maintenance offers a practical approach to establishing and maintaining residential landscapes. It is intended to introduce the various aspects of the landscape industry to students of horticulture and agriculture. The authors have carefully written this book from a horticultural perspective. Plant selection and care are the foundation of this book. This book has been organized in three distinct parts -- landscape design, landscape construction, and landscape maintenance. - Preface.

Computer Graphics for Landscape Architects - Ashley Steffens Calabria 2009
Presents a guide to creating 2D and 3D architectural designs and graphics.

Landscape and Sustainability - John Benson 2007-08-07
This unique book addresses the issue of sustainability from the point of view of landscape architecture, dealing with professional practices of planners, designers and landscape managers. This second edition contains updated and new material reflecting developments during the last five years and comprehensively addresses the relationship between landscape architecture and sustainability. Much in the text is underpinned by landscape ecology, in contrast to the idea of landscape as only appealing to the eye or aspiring cerebrally to be fine art. Landscape and Sustainability establishes that the sustainability agenda needs a new mindset among professionals: the driving question must always be ‘is it sustainable?’ Developing theory into practice,
from the global to the local scale and from issues of policy and planning through to detailed design and implementation and on to long-term maintenance and management, the contributors raise and re-examine a complex array of research, policy and professional issues and agendas to contribute to the necessary ongoing debate about the future of both landscape and sustainability.

Architecture: A Very Short Introduction - Andrew Ballantyne 2002-08-22 This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us. It avoids the traditional style-spotting approach in favour of giving an idea of what it is about buildings that moves us, and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition, and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples, from ancient Egypt to the present day. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Landscape Ecology in Theory and Practice - Monica G. Turner 2007-05-08 An ideal text for students taking a course in landscape ecology. The book has been written by very well-known practitioners and pioneers in the new field of ecological analysis. Landscape ecology has emerged during the past two decades as a new and exciting level of ecological study. Environmental problems such as global climate change, land use change, habitat fragmentation and loss of biodiversity have required ecologists to expand their traditional spatial and temporal scales and the widespread availability of remote imagery, geographic information systems, and desk top computing has permitted the development of spatially explicit analyses. In this new text book this new field of landscape ecology is given the first fully integrated treatment suitable for the student. Throughout, the theoretical developments, modeling approaches and results, and empirical data are merged together, so as not to introduce barriers to the synthesis of the various approaches that constitute an effective ecological synthesis. The book also emphasizes selected topic areas in which landscape ecology has made the most contributions to our understanding of ecological processes, as well as identifying areas where its contributions have been limited. Each chapter features questions for discussion as well as recommended reading.

People, Land and Time - Brian Roberts 2014-05-12 This major new text provides an introduction to the interaction of culture and society with the landscape and environment. It offers a broad-based view of this theme by drawing upon the varied traditions of landscape interpretation, from the traditional cultural geography of scholars such as Carl Sauer to the 'new' cultural geography which has emerged in the 1990s. The book comprises three major, interwoven strands. First, fundamental factors such as environmental change and population pressure are addressed in order to sketch the contextual variables of landscapes production. Second, the evolution of the humanised landscape is discussed in terms of processes such as clearing wood, the impact of agriculture, the creation of urban-industrial complexes, and is also treated in historical periods such as the pre-industrial, the modern and the post-modern. From this we can see the cultural and economic signatures of human societies at different times and places. Finally, examples of landscape types are selected in order to illustrate the ways in which landscape both represents and participates in social change. The authors use a wide range of source material, ranging from place-names and pollen diagrams to literature and heritage monuments. Superbly illustrated throughout, it is essential reading for first-year undergraduates studying historical geography, human geography, cultural geography or landscape history.

Land Ecology - Isaak Samuel Zonneveld 1995 In this book Zonneveld notes what he heard himself telling his students during the last quarter of a century, and what he, his collaborators and students learned working together in the field on all continents and in all climates, from the marshes to the mountains, from the Arctic to the tropics, from the deserts to the rain forests, in empty areas and overcrowded ones. Zonneveld emphasizes an approach embracing the horizontal pattern as well as the systemic
character of the land, from the limited site up to the scale of "Gaia". The
binding element is the application of management and conservation of land
as a "home range"; thus, land evaluation methodology and large area survey
techniques based on sound landscape ecological principles, especially
applicable in developing countries, are well represented in this book.

**Essentials of Landscape Ecology** - Kimberly A. With 2019-07-01
Human activity during the Anthropocene has transformed landscapes worldwide
on a scale that rivals or exceeds even the largest of natural forces. Landscape
department has emerged as a science to investigate the interactions between
natural and anthropogenic landscapes and ecological processes across a
wide range of scales and systems: from the effects of habitat or resource
distributions on the individual movements, gene flow, and population
dynamics of plants and animals; to the human alteration of landscapes
affecting the structure of biological communities and the functioning of
entire ecosystems; to the sustainable management of natural resources and
the ecosystem goods and services upon which society depends. This novel
and comprehensive text presents the principles, theory, methods, and
applications of landscape ecology in an engaging and accessible format that
is supplemented by numerous examples and case studies from a variety of
systems, including freshwater and marine "scapes".

**Landscape Architect's Pocket Book** - Siobhan Vernon 2013-04-17
An indispensable tool for all landscape architects, this time-saving guide
answers the most frequently asked questions in one pocket-sized volume. It
is a concise, easy-to-read reference that gives instant access to a wide range
of information needed on a daily basis, both on site and in the office.
Covering all the major topics, including hard landscaping, soft landscaping
as well as planning and legislation, the pocket book also includes a handy
glossary of important terms, useful calculations and helpful contacts. Not
only an essential tool for everyday queries on British standards and
procedures, this is a first point of reference for those seeking more
extensive, supplementary sources of information, including websites and
further publications. This new edition incorporates updates and revisions
from key planning and environmental legislation, guidelines and national
standards.

**The Making of the American Landscape** - Michael P. Conzen 2014-06-03
The only compact yet comprehensive survey of environmental and cultural
forces that have shaped the visual character and geographical diversity of
the settled American landscape. The book examines the large-scale
historical influences that have molded the varied human adaptation of the
continent’s physical topography to its needs over more than 500 years. It
presents a synoptic view of myriad historical processes working together or
in conflict, and illustrates them through their survival in or disappearance
from the everyday landscapes of today.

**Landscape Processes** - Darrell and Valerie Weyman 2020-05-10
This book, first published in 1977, is a concise, fully illustrated introduction to modern
geomorphology. Geomorphologists pay much attention to the measurement
of present day processes in attempting to develop explanations of landscape
evolution, and this book reflects this approach by deliberately emphasising
processes in humid environments.

**The Right to Landscape** - Shelley Egoz 2016-12-05
Associating social
justice with landscape is not new, yet the twenty-first century's heightened
threats to landscape and their impact on both human and, more generally,
nature's habitats necessitate novel intellectual tools to address such
challenges. This book offers that innovative critical thinking framework. The
establishment of the Universal Declaration of Human Rights (UDHR) in
1948, in the aftermath of Second World War atrocities, was an aspiration to
guarantee both concrete necessities for survival and the
spiritual/emotional/psychological needs that are quintessential to the human
experience. While landscape is place, nature and culture specific, the idea
transcends nation-state boundaries and as such can be understood as a
universal theoretical concept similar to the way in which human rights are
perceived. The first step towards the intellectual interface between
landscape and human rights is a dynamic and layered understanding of
landscape. Accordingly, the 'Right to Landscape' is conceived as the place
where the expansive definition of landscape, with its tangible and intangible
dimensions, overlaps with the rights that support both life and human dignity, as defined by the UDHR. By expanding on the concept of human rights in the context of landscape this book presents a new model for addressing human rights - alternative scenarios for constructing conflict-reduced approaches to landscape-use and human welfare are generated. This book introduces a rich new discourse on landscape and human rights, serving as a platform to inspire a diversity of ideas and conceptual interpretations. The case studies discussed are wide in their geographical distribution and interdisciplinary in the theoretical situation of their authors, breaking fresh ground for an emerging critical dialogue on the convergence of landscape and human rights.

Routledge Handbook of Landscape and Food - Joshua Zeunert
2018-02-02 Since the turn of the millennium, there has been a burgeoning interest in, and literature of, both landscape studies and food studies. Landscape describes places as relationships and processes. Landscapes create people’s identities and guide their actions and their preferences, while at the same time are shaped by the actions and forces of people. Food, as currency, medium, and sustenance, is a fundamental part of those landscape relationships. This volume brings together over fifty contributors from around the world in forty profoundly interdisciplinary chapters. Chapter authors represent an astonishing range of disciplines, from agronomy, anthropology, archaeology, conservation, countryside management, cultural studies, ecology, ethics, geography, heritage studies, landscape architecture, landscape management and planning, literature, urban design and architecture. Both food studies and landscape studies defy comprehension from the perspective of a single discipline, and thus such a range is both necessary and enriching. The Routledge Handbook of Landscape and Food is intended as a first port of call for scholars and researchers seeking to undertake new work at the many intersections of landscape and food. Each chapter provides an authoritative overview, a broad range of pertinent readings and references, and seeks to identify areas where new research is needed—though these may also be identified in the many fertile areas in which subjects and chapters overlap within the book.